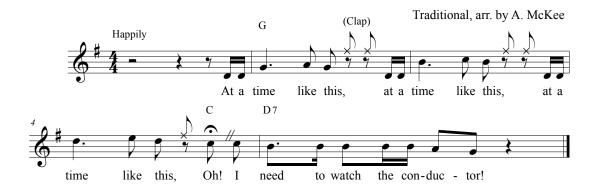
#### Developing Choral Artistry in Young Singers Angee & Rick McKee, Clinicians

www.rickmckee.net

### At A Time Like This



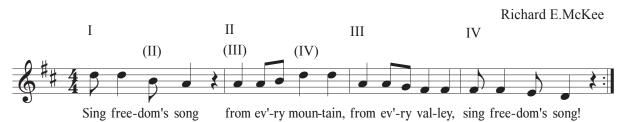
This is a great warm up not only for pitch accuracy and vowels, but also for learning to watch the conductor for cues, cut offs, entrances, and dynamics. This activity provides opportunities for students to experience conducting and watching other conductors. The fermata will be the focus of the conducting experience for students. First, holding the C and cutting off the group with an appropriate gesture (ie.,"Wax On" or "Wax Off") . Then bringing the choir back in on the next phrase after whatever time the student conductor wants to allow on the rest.

This is also a cumulative song. Each time your repeat, add a new sound and movement. Repeat all movements twice, except for the final phrase of the song when you'll perform each movement only once. (ex: clap, stamp, wacka, nanu, gobble, boom!)

- 1. Clap, clap (speaking voice)
- 2. Stamp, stamp (speaking voice)
- 3. Wacka-wacka (middle voice)
- 4. Nanu-nanu (ala Mork/high voice)
- 5. Gobble-gobble (turkey voice)
- 6. Boom, boom (loud voice)

I use this form of the song for long rehearsals when choristers need a short break from intense rehearsal periods.

# Sing Freedom's Song



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#### Where Do We Begin? Developing Choral Artistry in Young Singers

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#### **Resource Books for Children's Choir Conductors**

Circle of Sound, Doreen Rao, Boosey & Hawkes

Creating Artistry Through Choral Excellence, Henry Leck, Hal Leonard

Educating Young Singers: A Choral Resource for Teachers/Conductors, Mary Goetze,

Angela Broeker, & Ruth Boshkoff, GIA

<u>Lifeline for Children's Choral Directors</u>, Jean Ashworth Bartle, Warner/Chappell

How to Lead Children's Choirs, Madeline Bridges, Lifeway

<u>Shared Harmony: Canons and Ostinato Songs for Beginning Part Singing</u>, Shirley W. McRae, Memphis Musicraft

<u>Sound Advice: Becoming A Better Children's Choir Conductor</u>, Jean Ashworth Bartle, Oxford University Press

Teaching the Elementary School Chorus, Linda Swears, Pearson

Sing Together Children, Madeline Bridges, Choristers Guild

We Will Sing! Choral Music Experience for Classroom Choirs, Doreen Rao, Boosey & Hawkes

Working With Young Singers - Volume 1, Melissa Mills, GIA



## **Some Suggested Choral Repertoire for Young Singers**

Composition	Composer/Arranger
A Jubilant Song	Mary Lynn Lightfoot
A New Year Carol	Benjamin Britten
Ah, Poor Bird	Traditional, arr. Shelly Cooper
Alundé Aluia	Margaret C. deGard
Animal Imagination	Tom Shelton
A Spring Morning	Carey, arr. Rao
Al Shlosha D'Varim	Alan Naplan, 2-pt.
Art Thou Troubled?	Handel, arr. Jean Ashworth Bartle
Bandicoot from Menagerie of Songs	Carolyn Jennings
Be The Light	Franklin Willis
Bist Du Bei Mir	Bach, arr. Rao
Bhombela	Traditional Zulu, arr. Will Skaff, ed. Keylock
Break Forth Into Singing	Euguene Butler
Cameroon	Dorothy Masuka, arr. Scott
Chatter With The Angels	Spiritual, arr. Charles Collins
Clouds	Cynthia Gray
Come With Hearts and Voices	Bach, arr. Scott
Corn Song, The	Whittier/ Gustav Holst
Da Pacem Domine	Franck, arr. Goetze 3-pt.
Dance of the Willow	Victoria Ebel-Sabo
Dodi Li	arr. Doreen Rao
Doraji	Traditional, arr. By Audrey Snyder
Dormi, Dormi	Italian Carol, arr. Mary Goetze
Duérmete, Mi Corazón	Bolivian Lullaby, arr. Judith Herrington
Fairest Lady	Nick Page
Farewell to Tarwathie	Shelly Cooper
Fox, The	Traditional English Folk, arr. Richter & Shaeffer
Galop from Solfege Suite	Ken Berg
Good Night	Dimitri Kabalevsky, arr. Rao
Haida	Chassidic Round, Gerber/Leck
Hand Me Down My Silver Trumpet	Spritual, arr. Bartle
Hodie/Kyrie	Brian Busch
How Beautiful Are The Feet of Them from Messiah	Handel, arr. Rao
How Can I Keep From Singing?	arr. By Denise Bacon
I Will Bring You Brooches	Ruth Boshkoff
Jubilate Deo	Praetorius, arr. Rao
Kookaburra	Traditional, arr. Keylock & Friedersdorf
Little Birch Tree	Russian Folk, arr. By Goetze
Manx Lullaby	Manx Folk Song, arr. Lori-Anne Dolloff
Marienwürchen	Brahms, arr. Goetze
Moon, The	Andy Beck
Moonlight On Snow	Richard E. McKee
Music, Like A Radiant Light	Mark Patterson
My Caterpillar	Marilyn E. Broughton
New Year Carol, A	Britten
O Music	Lowell Mason, arr. Rao
Old John Muddlecombe	W.H. Parry

## **Some Suggested Choral Repertoire for Young Singers**

Jesu from Requiem  Ing in the Car on a Rainy Day  Seldy Rosseldy  It ly Gardens, The  Casons  Canty Boys, The  And  Casons  Casons	om Shelton & Marybeth Yoder-White Faure, arr. Rao Richard E. McKee
Ring in the Car on a Rainy Day Seldy Rosseldy Try T	•
seldy Rosseldy Tilly Gardens, The Irrasons Beanty Boys, The E's Like the Swallow Sine On Me Trojojee Jainple Gifts Sinely Gregorian G a Song of Nonsense Vlark and Nightingale  Tilly Gardens, The A Beanty Boys, The A Beanty Boys Beanty	Dishard F Makaa
Ily Gardens, The Irrasons Bearty Boys, The Ale's Like the Swallow arine On Me Tropjojee Jample Gifts arinply Gregorian Gray a Song of Nonsense Buylark and Nightingale Arings Beart Sans Beart	richard E. Mickee
Beanty Boys, The Arie's Like the Swallow arie On Me Tropiojee Jample Gifts ariely Gregorian Grassons ariely Gregorian Grassons B. Wark and Nightingale Aries	raditional, arr. Jay Broeker
anty Boys, The A e's Like the Swallow are On Me Trojojee Ja nple Gifts are nply Gregorian G g a Song of Nonsense B. Wark and Nightingale A	rish Tune, arr. Britten
e's Like the Swallow arine On Me Tripojojee Jample Gifts arinply Gregorian G a Song of Nonsense Vlark and Nightingale A	Betty Bertaux
ine On Me Ti ojojee Ja nple Gifts an nply Gregorian G g a Song of Nonsense B. ylark and Nightingale A	American Lumberjack Song, arr. Ruth Dwyer
ojojee Ja nple Gifts an nply Gregorian G g a Song of Nonsense B. ylark and Nightingale A	rr. Bartle
nple Gifts an ply Gregorian G a Song of Nonsense B. ylark and Nightingale A	raditiional Spritual, arr. Rollo Dillworth
nply Gregorian G g a Song of Nonsense B. ylark and Nightingale A	apanese Folk Song, arr. B. Wayne Bisbee
g a Song of Nonsense B. Vlark and Nightingale A	rr. Aaron Copland
ylark and Nightingale A	Gregorian Chant, arr. By Donald Moore
	3. Dardess
na That Nature Sinas The	Audrey Snyder
ig mativature sings, me	Ruth Elaine Schram
in, Spin, Spin N	Aichael & Jill Gallina
ppping By Woods On A Snowy Evening Fr	rost/V. Kistler
o-Gan W	Velsh Lullaby,arr. Rowley
is Little Light of Mine a	rr. Berg
ngo G	Greg Gilpin
n Thé Tı	raditional French, Gilmore, arr. By Brumfield
re Toad and Lone Dog, The Je	ean Ashworth Bartle
olls CI	Clifford Crawley
der My Command Ro	Roberto Dias Silva/ Mary Goetze
lvet Shoes W	Nylie/Randall Thompson
e Will Sing For Joy So	carlatti/ arr. By Helenclair Lowe
nen Sweet Winter Comes Again Cy	Cynthia Gray
no Can Sail?	Condials Calle Cana and Carl Dantil Association
nder Come Day G	wedish Folk Song, arr. Carl-Bertil Agnestig