**Developing Choral Artistry in Young Singers:**

***The Three Ls: Listening , Literacy, & Literature***

**Georgia Music Educators Association In-Service Conference**

**Friday** | January 27th, 2023 | 02:00 - 03:00p, Athena I/J

This session will focus on practical techniques and selecting literature to encourage artistic singing in younger choirs. Examples of "tried and true", as well as new literature, will be featured. J.W Pepper will provide digital reading packets of choral literature presented.

**Sponsored By: J. W. Pepper**

1. *Dust of Snow* – Richard E. McKee (classic poetry & imagery, vocabulary enrichment “rued”, suspended pitches and echo-phrases)

<https://www.jwpepper.com/Dust-of-Snow/11393185.item#.Y3z_U7LMJLk>

2. *April* – Richard E. McKee (classic poetry, imagery, dynamic expression, tempo changes - rubato, meter changes)

<https://www.jwpepper.com/April/11373995.item#.Y3z_l7LMJLk>

3. *Windy Nights* – Richard E. McKee (classic poetry, imagery, changing & compound meters, short independent harmonic sections)

<https://www.jwpepper.com/Windy-Nights/11373994.item#.Y3z_0bLMJLk>

4. *Nothing Gold Can Stay* – Richard E. McKee (classic poetry, vowel study, expressive elements, short independent harmonic sections)

<https://www.jwpepper.com/Nothing-Gold-Can-Stay/11398028.item#.Y30AP7LMJLk>

5. *Hine Ma Tov* – arr. Betty Bertaux (meaningful text in Hebrew, interesting percussion accompaniment, canonic harmony, melody-countermelody)

<https://www.jwpepper.com/Hine-Ma-Tov/10065115.item#.Y30AW7LMJLk>

6. Night Wind – Mark Patterson (vowel study, appropriate tessitura for younger singers, imagery, expressive phrasing, dynamic contrast, short accessible harmonic sections)

<https://www.jwpepper.com/Night-Wind/3271632.item#.Y30A0bLMJLk>

7. *This Little Light* – arr. Ken Berg (lovely cello accompaniment, expressive elements, accessible tessitura for younger voices, unison with brief harmonic interest at the final measures)

<https://www.jwpepper.com/This-Little-Light-of-Mine/3700999.item#.Y30BDrLMJLk>

8. *Banbury Cross* – James M. DesJardins (5/4 meter, brief challenging canonic section, body percussion, repeat signs)

<https://www.jwpepper.com/Banbury-Cross/10862732.item#.Y30BO7LMJLk>

9. *Clap and Sing, Join Together* (2 pt., UPC: 9780787757502) – Victor Johnson (rhythmically interesting, accessible harmonies, short homophonic sections, contrasting sections, tied notes. question & answer phrases)

<https://www.jwpepper.com/Clap-and-Sing%2C-JoinTogether%21/10810588.item#.Y30BsrLMJLk>

10. *Aiken Drum* – arr. Blake Richter (cumulative song with bluegrass accompaniment, harmony is more challenging, but works in unison -if necessary, humorous, great for teaching 16th note patterns & dotted rhythms)

<https://www.jwpepper.com/Aiken-Drum/11347938.item#.Y30CeLLMJLk>

Extras:

Symphony of the Heart – Rollo Dillworth

<https://www.jwpepper.com/A-Symphony-of-the-Heart/10070639.item#.Y35TEbLMJLk>

Come Away and Sing – Darla Eshelman

<https://www.jwpepper.com/Come-Away-and-Sing/3301199.item#.Y35TQrLMJLk>

Da Pacem Domine (SSAA) – arr. Mary Goetze

<https://www.jwpepper.com/Da-Pacem-Domine/1583467.item#.Y35TlbLMJLk>

Kookaburra (SSA) – arr. Keylock/Frederssdorf

<https://www.jwpepper.com/Kookaburra/10018558.item#.Y35T4bLMJLk>